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Before reading "Understanding Exposure," I would have snickered at the suggestion that I would shoot in manual. But Peterson's work convinced me that if you understand the interplay of aperture, shutter, ISO, and light well enough - and I think I do - then manual mode is the mode that offers the best chance of producing the image of your vision.

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Film or Digital Camera. More than 100 vivid, graphic comparison pictures illustrate every point in this revised classic and can help any photographer maximize the creative impact of his or her exposure decisions. Peterson stresses the importance of metering the subject for a starting exposure, and then explains how to use various exposure meters and different kinds of lighting.

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Key takeaways When it comes to the aperture setting, think of the opposite: A small f-stop number equals a large aperture setting,... To blur the background of a portrait, choose a large aperture (small f-number). To keep the entire image in-focus,... To “freeze” a moving object, use a fast shutter ...

## **Photography 101: Exposure, Aperture, Shutter Speed, and ...**

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Understanding the art and science of exposure in digital photography involves three main settings on your camera (which is probably a digital SLR, or dSLR): aperture, shutter speed, and ISO.

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sunset shot of the SF skyline, Peterson says... "A firm and steady tripod enabled me to shoot this classic scene of the San Francisco skyline.

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