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The Medieval Hero On Screen

Few figures have captured Hollywood's and the public's imagination as completely as have medieval heroes. Cast as

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chivalric knight, warrior princess, "alpha male in tights," or an amalgamation, and as likely to appear in Hong Kong action flicks and spaghetti westerns as films set in the Middle Ages, the medieval hero on film serves many purposes.

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contributed by scholars from a variety of disciplines, draws upon a wide range of movies and medieval texts.

The Medieval Hero on Screen - McFarland

Foreword to THE MEDIEVAL HERO ON SCREEN Posted July 22 , 2020 Below is my Foreword to The Medieval Hero on Screen: Representations from Beowulf to Buffy (McFarland, 2004), a collection edited by Martha W. Driver and Sid Ray, minus a few editorial tweaks and abridgements.

Foreword to THE MEDIEVAL HERO ON SCREEN | Jonathan Rosenbaum

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In *The Medieval Hero on Screen: Representations from Beowulf to Buffy*. Edited by Martha W. Driver and Sid Ray, 73-89. Jefferson: McFarland, 2004. Henthorne analyzes the rise of neomedievalism and its brand of masculinity in the late 1970s and early 1980s, which had its origins in a 19th-century view of the medieval world.

Medievalism on Screen: An Annotated Bibliography

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In The Medieval Hero on Screen: Representations from Beowulf to Buffy. Edited by Martha W. Driver and Sid Ray, 57-72.

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Jefferson: McFarland, 2004. Harty examines the Arthurian subplot in Little Miss Marker (1934). This was an addition to the original short story of the same name and further remakes of the film do not utilize the subplot.

Arthurian Legend on Screen: An Annotated Bibliography

Medieval Hero On Screen by Martha W. Driver, Sid Ray - Paperback Book (2004) for \$27.98 from OLDIES.com Movies & TV McFarland & Company Series - Order by Phone 1-800-336-4627

Medieval Hero On Screen Book (2004) by Martha W. Driver ...

Hollywood adopted the medieval as a major genre, issuing periodic remakes of the King Arthur, William Wallace and Robin Hood stories, adapting to the screen such historical romantic novels as Ivanhoe (1952—by MGM), and producing epics in the vein of El Cid (1961).

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Medievalism - Wikipedia

This new, updated edition of *The Battle of Britain on Screen* examines in depth the origins, development and reception of the major dramatic screen representations of 'The Few' in the Battle of Britain produced over the past 75 years. Paul MacKenzie explores both continuity and change in the presentation of a wartime event that acquired and ...

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