

Stendhal On Love

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Stendhal On Love

On Love, philosophical discourse by Stendhal, published in 1822 as De l'amour. The work was prompted by Stendhal's hopeless love for Mélite Dembowski. The first part of On Love is an analysis of love, in which Stendhal lists four kinds of love: physical love, purely sexual in scope; love as a social game, removed from passion; vanity love, a type necessary for high social standing; and passion, the finest form of love, which the author idealized and to which he devotes most of his ...

On Love | work by Stendhal | Britannica

Stendhal begins his study by classifying the different types of love—romantic, passionate, or courtly—and then muses on the causes of love’s birth. He identifies the seven stages of falling in love and proffers wise advice for the ardent lover on a variety of topics, including how to “crystallize” the object of one’s desire.

On Love (On Series): Stendhal, ., Lewis, Sophie ...

At first I really loved Stendhal's essays on Love. His theory is that the pains of love are necessary in order to "crystallize" the object of one's love, which basically is a process of transcendence from the real to the ideal, a state which is necessary in real, passionate love.

Love by Stendhal - Goodreads

In 1822, French writer Marie-Henri Beyle, better-known by his pseudonym Stendhal, penned On Love (public library) — a timeless treatise attempting to rationally analyze the highest human emotion, rediscovered through a passing mention in the diaries of Susan Sontag (who famously and perhaps ironically wrote, “Nothing is mysterious, no human relation.

Stendhal on the Seven Stages of Romance and Why We Fall ...

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On Love by Stendhal - Free Ebook

A timeless treatise on the unique power of human emotion, Stendhal's "Love" is translated by Gilbert and Suzanne Sale with an introduction by Jean Stewart and B.C.J.G. "Knight" in "Penguin Classics". In 1818, when he was in his mid-thirties, Stendhal met and fell passionately in love with the beautiful Mathilde Dembowski.

Love | Stendhal | download

The key term Stendhal introduces, which is central to his vision of romance, is (to use the Americanized spelling) “crystallization”; the term refers to a twig thrown into a salt mine which, when “taken out two or three months later ... is covered with brilliant crystals.”

Rethinking Romance with Stendhal's 'On Love' - Quillette

Crystallization is a concept, developed in 1822 by the French writer Stendhal, which describes the process, or mental metamorphosis, in which unattractive characteristics of a new love are transformed into perceptual diamonds of shimmering beauty; according to a quotation by Stendhal: What I call 'crystallization' is the operation of the mind that draws from all that presents itself the discovery that the loved object has some new perfections.

Crystallization (love) - Wikipedia

There, he published ‘On Love’ where he tried to explain love psychologically but it reflected his frustration about love. He further wrote various novels but the most notable one was ‘The Red and the Black’.

65 Great Quotes & Sayings By Stendhal

In Stendhal's 1822 classic On Love he describes or compares the "birth of love", in which the love object is 'crystallized' in the mind, as being a process similar or analogous to a trip to Rome. In the analogy, the city of Bologna represents indifference and Rome represents perfect love:

Stendhal - Wikipedia

in book one, stendhal developed a phenomena, a principle, of what he called `crystallization', as a metaphor of love from an activity at the salt mines of salzburg, where `they throw a leafless wintry bough into one of the abandoned workings. two or three months later they haul it out covered with a shining deposit of crystals. the smallest twig, no bigger than a tom-tit's claw, is studded with a galaxy of scintillating diamonds.

Amazon.com: Love (Penguin Classics) (9780140443073 ...

Stendhal Love Hope Future You The great majority of men, especially in France, both desire and possess a fashionable woman, much in the way one might own a fine horse - as a luxury befitting a young man.

44 Stendhal Quotes - Inspirational Quotes at BrainyQuote

Stendhal's ideal of love has various names: it is generally "passion-love," but more particularly "love [Pg vi] à l'italienne.

The Project Gutenberg eBook of On Love, by Stendhal.

And Stendhal was an expert not only on love, but also on unattainable love, especially having mooned about for three years after Matilde Dembowski, despite her already being married to a Polish...

On Love by Stendhal | Book review | Books | The Guardian

Stendhal in 1822 published a very 19th-century book on the subject, “De l'Amour” (translated “On Love,” but better “On In-Love”). It's a rich, out-of-mode, learned, irresponsible, self-indulgent,...

The Last Word: Stendhal on Love - The New York Times

“True love makes the thought of death frequent, easy, without terrors; it merely becomes the standard of comparison, the price one would pay for many things.” — Stendhal, On Love tags: death, love 1 likes

Love Quotes by Stendhal - Goodreads

The French writer Marie-Henri Beyle, better known as Stendhal, wrote On love, a treatise which attempts to rationalize the loftiest of human emotions and all its steps. The book was rediscovered due to a line in one of Susan Sontag's diaries which read: “Nothing is mysterious, not any human relation.

How does Love Crystallize? Stendhal Responds - Aleph

There were 215 love letters written by Stendhal to the countess declaring his love for her. In 1822 his book 'De L'amour' which means 'On Love' was published. It was based on his relationship with Matilde and the romantic passion between them. This kind of work was the basis of many of Stendhal's books.