

Jeanette Winterson

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Jeanette Winterson

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Jeanette Winterson CBE (born 27 August 1959) is an English writer, who became famous with her first book, Oranges Are Not the Only Fruit, a semi-autobiographical novel about a sensitive teenage girl rebelling against conventional values.

Jeanette Winterson - Wikipedia

Jeanette Winterson, (born August 27, 1959, Manchester, England), British writer noted for her quirky, unconventional, and often comic novels.

Jeanette Winterson | Biography, Books, & Facts | Britannica

Jeanette Winterson's bold and revelatory novels have established her as a major figure in world literature. Her internationally best-selling debut, Oranges Are Not the Only Fruit, tells the story of a young girl adopted by Pentecostal parents, and has become a staple of required reading in contemporary fiction classes.

Jeanette Winterson

Novelist Jeanette Winterson was born in Manchester, England in 1959. She was adopted and brought up in Accrington, Lancashire, in the north of England. Her strict Pentecostal Evangelist upbringing provides the background to her acclaimed first novel, Oranges Are Not the Only Fruit, published in 1985.

Jeanette Winterson (Author of Oranges Are Not the Only Fruit)

Jeanette Winterson is a poet and novelist who has authored over 20 books. She was awarded an Order of the British Empire (OBE) in 2006 for services to literature, and, in 2011, her memoir WHY BE...

Jeanette Winterson - BillMoyers.com

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Books by Jeanette Winterson, Jeanette Winterson novels ...

Face to Face: Jeanette Winterson. The writer Jeanette Winterson talks openly to Jeremy Isaacs. (1994).

Face to Face: Jeanette Winterson | Sky.com

Jeanette Winterson, "Imagination and Reality," Art Objects: Essays on Ecstasy and Effrontery. Toronto: Alfred A. Knopf Canada, . pp. "The reality of art is the reality of the imagination." "The honest currency of art is the honest currency of the imagination." -Jeanette Winterson.

JEANETTE WINTERSON IMAGINATION AND REALITY PDF

An early Winterson, Boating for Beginners is certainly not written in the usual poetic language she employs in most of jeamette works. Life for Noah was going smoothly in his unperturbed tranquility as a prolific investor and a religious figure until a huge hand stretched out from the heavens with a short message that announces the letter's owner: There are three women who find out what he ...