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Edward Hopper (July 22, 1882 – May 15, 1967) was an American realist painter and printmaker. While he is widely known for his oil paintings, he was equally proficient as a watercolorist and printmaker in etching. Both in his urban and rural scenes, his spare and finely calculated renderings reflected his personal vision of modern American life.

Edward Hopper - Wikipedia

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Edward Hopper said: "My aim in painting is always, using nature as the medium, to try to project upon canvas my most intimate reaction to the subject as it appears when I like it most; when the facts are given unity by my interest and prejudices.

Edward Hopper: analysis and meanings of his paintings

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Did you know that the Addison's archive holds what is considered to be the Rosetta Stone of Edward Hopper studies? The young curator Charles H. Sawyer wrote to Hopper in 1939 in anticipation of an upcoming exhibition at the Addison that would focus solely on the "construction" of Manhattan Bridge Loop?

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