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A Dictionary of Theatre Anthropology: The Secret Art of the Performer. Eugenio Barba, Nicola Savarese. Taylor & Francis, Mar 18, 2011 - Performing Arts - 320 pages. 0 Reviews. First Published in 2005. Routledge is an imprint of Taylor & Francis, an informa company.

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The Dictionary of Theatre Anthropology is a totally unique, lavishly illustrated sourcebook on Western and non-Western theatre. Most research in the west is concerned with naturalism and psychological realism in acting, this book focuses on the craft of the actor. It examines action in any heightened context – from combat to religion and ritual.

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The secret art of the performer : a dictionary of theatre anthropology by Barba, Eugenio; Savarese, Nicola, 1945-; International School of Theatre Anthropology (Holstebro, Denmark)

The secret art of the performer : a dictionary of theatre ...

The anthropology of art has focused on material objects. Less attention has been given to physical performance (music, dance, theatre) despite pioneering work by anthropologists such as Victor Turner in recent decades. Anthropological approaches to performance are different from performance studies and the field of performance.

Anthropology of the Performing Arts

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|a A dictionary of theatre anthropology : |b the secret art of the performer / |c Eugenio Barba, Nicola Savarese ; translated by Richard Fowler. 246: 3 |a Secret art of the performer. 250 |a English-language ed. 260 |a London ; |a New York : |b Published for the Centre for Performance Research by Routledge, |c 1991

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